

TALLER GRATUITO
EN IDIOMA INGLÉS
Cupos limitados

"Comunicación en la Ciencia: Popular Science Video work shop"

ATTILA MOLNÁR **Enikő Kubinyi**

Director, productor
quien además de su reconocida trayectoria
como cineasta
es Magister en Microbiología

Doctora Investigadora
de la Universidad Eötvös Loránd de Budapest,
recientemente ganadora
del premio L'OREÁL-UNESCO
de mujeres en la ciencia



INTRODUCITE EN EL MUNDO DEL VIDEO - ABSTRACT Y
MEJORÁ TUS HABILIDADES COMUNICATIVAS
DALE IMPACTO A TUS TRABAJOS

Martes **9:00 a 12:00**
30 de en el
abril **S.U.M.**
2019 (D.B.B. y F.)

ORGANIZA
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CV Resumido: Attila Molnár

Attila Dávid, Molnár director, natural history filmmaker Qualified microbiologist (M.Sc. degree) and television programme producer (B.Sc. degree). At the age of 11 he made an animation film on 8mm film entitled as Evolution. His career in filmmaking started with amateur underwater films like Birth of the Seahorse (1993) and Sea Stories (1994). He was in high-school when MTV (Hungarian Public Television) broadcasts his first professional short documentary series Empire of Jadran (1994). In 1996 he founded ECOFilm Society, and from 1998 (onwards) he is assigned as translator-scientific editor of the factual channel Spektrum Television (broadcasting in Hungarian and Czech language). In 1999 he joins Hungary's most prestigious popular science magazine, the DELTA Scientific News. In 2003 he worked on Antarctica as an underwater cameraman of the 1st Hungarian Scientific and Filming Expedition. In 2003 and in 2005 he was the assigned journalist of National Geographic Hungary and wrote 2 feature articles on the underwater world of Papua New Guinea for the magazine. In 2005 his first one-hour feature documentary Wolfwatching received awards on national and international film festivals. In 2007 he founded Filmjungle Society with fellow producer-cameraman-director Zsolt Marcell Tóth. In 2010 he is elected as Emerging Producer by the Bursary Programme of World Congress of Science and Factual Producers. In 2010 his original programme proposal The Invisible Wildlife Photographer was commissioned by Spektrum Television and 2012 saw the television premiere of the series in Hungary and the Czech Republic (with the title Ptačí paparazzi). The series earned multiple awards at international festivals like JWFF, IWFF, Naturvision, Matsalu and Envirofilm. By 2014 Filmjungle became Hungary's biggest and most productive documentary production company releasing about 7 to 10 hours of original natural history, wildlife and scientific documentary each year.

CV Resumido: Enikő Kubinyi

Enikő Kubinyi is a senior research fellow at the Department of Ethology, Eötvös Loránd University. She is the Principal Investigator of the Senior Family Dog Project and the Canine Brain and Tissue Bank which explores the cognitive ageing using an interdisciplinary approach, supported by an ERC Starting Grant.

Kubinyi holds a PhD in Ethology, and degrees in Biology, Video communication, Biology teaching. She joined the Family Dog Research Project, the first and largest research group to study dog-human relationship in 1994. She also participated in research projects at the Sony Computer Science Laboratory, Paris, at the University of Sussex, England, at the MTA-ELTE Statistical and Biological Physics Research Group, and the MTA-ELTE Comparative Ethology Research Group.

Kubinyi has received several awards (e.g. L'ORÉAL-UNESCO For Women in Science 2018; Junior Prima 2009; APA Frank A. Beach Comparative Psychology Award 2004). She is a fellow of the Young Academy of Europe since 2017.

Kubinyi lectures in behavior genetics, animal personality, and the evolution of canines. She has two science blogs for the general public, manages the Family Dog Project's social media sites. She is married and has three children.